

# HIRSH GARDNER PRESS QUOTES

---



## Here's what Jon Lamoreaux thinks:

<http://thehustle.podbean.com/e/episode-109-hirsh-gardner-of-new-england/>

I think it shows a deftness with a variety of styles and a grasp of modern production techniques. Every track is catchy and memorable.

I would say any fan of killer, melodic rock and roll (kinda like New England) would love this.

## Here's what Reggie Knighton thinks:

those keyboard synth arpeggios remind me of Eddie VanHalen's keyboard synth arpeggios in Jump . . . very cool Hirsh! you are making INSANELY GREAT records . . . GROOVE, FIDELITY, PERFORMANCE, CHOPS . . . AUTHENTICITY!!!!!! U B D REEL THING!!!! Every hat you're wearing in that production is TOP NOTCH . . . Totally impressed with your devotion to excellence. Well done Hirsh. Keep 'em coming .

## Here's what Chris Dale-"Metal Talk Magazine" thinks:

Wow! Instantly fallen in love with it. My new favourite song. this is gonna be on loop all day...

## Here's what A.J. Speaks thinks:

A.J. Watchtel, The NOIZE... "Ominous and thundering power chords open this metal ballad. Great harmonies. Screaming guitars. Cool keyboard chops. What's not to like?"

## MALCOLM SMITH of GloryDazeMusic.com says:

Hirsh has just put out his first new music since his 2002 album "Wasteland for Broken Hearts". The track "If U need t` Talk" is available as a download from his site and is a muscular rocker in the finest New England tradition, just think "She's gonna tear you apart" and "Holdin out on me" and features the talents of both Richie Ranno (Starz) on guitar and Jimmy Waldo (New England) on keys. "Talk" sees Hirsh on top form with both his trademark vocals and drums, whilst Richie and Jimmy add real some real grit and sparkle in equal measure. A cracking return from someone who was part of one of the top AOR/Melodic Rock acts of the late 70`s/early 80`s, and there will be more new music from Hirsh in the coming months.

## PAUL NICHOLLS of platinumrockradio.com says:

1st Class track high on hooks and even higher on style ... a foot tapping singalong ride , with more twists than a politician ! 100% hit ! Love the rap in the middle ! very unexpected and that solo !